Course Outline for: ART 1120 Foundation Three-Dimensional Design

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 1
   Lab/Studio/Clinical hours per week: 4
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: 6

Introduction to making art in three-dimensions. Theory and application using the elements and principles of design. Assignments use a variety of tools, techniques, and materials. Development of critique and related vocabulary.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. The visual elements: line, shape, texture, space, value, and color
2. The principles of design: balance, emphasis and focal point, unity and variety, rhythm and movement, scale and proportion
3. Introduction to the major art movements of the past and present such as but not limited to: cubism, modernism, postmodernism, conceptualism, minimalism, and abstract expressionism
4. Media: paper, found objects, wood, cardboard, clay, and an introduction to creating virtual imagery

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 6 (A,C,D)
2. Demonstrate the ability to use the visual elements and principles to create effective compositions and designs. MnTC Goal 2 (A); Goal 6 (A,C,D)
3. Create original designs which explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and make effective aesthetic judgments using a variety of media and techniques. MnTC Goal 2 (B); Goal 6 (A,C,D)
4. Demonstrate an awareness of the importance of design in all two-dimensional artworks. MnTC Goal 6 (A,C)
5. Analyze historic and contemporary two-dimensional design: styles, techniques, terminology, and materials. MnTC Goal 6 (A,B,C)
6. Explain and evaluate the relationship between the fine arts and the development of culture. MnTC Goal 6 (A,B,C)

7. Explain and evaluate the effectiveness of personal designs and the work of others through critique. MnTC Goal 2 (D); Goal 6 (C,E)
8. Demonstrate an understanding of health and safety issues within the discipline.

E. Methods for Assessing Student Learning

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information:

In addition to class time, students work a minimum 4 hours outside of class per week.